## **Information & Addresses**

#### For further information contact\_

Landesinnung der Holzbildhauer Baden-Württemberg Bismarckallee 8, D – 79098 Freiburg info@holzbildhauer-bawü.de

Contact person:

Karin Walther Telefon: +49 (0) 761 – 894 322 bildhauerei.walther@posteo.de

#### Application information at a glance\_

Deadline for submission of application documents incl. photo: October 1st, 2021

Please send your documents to the Freiburg address with the keyword: European Design Award 2022

You can also download the application documents here: www.holzbildhauer-bawü.de.

#### Delivery\_

Please send your original artwork - only after you have been told to do so - to this address:

Karlsruhe Regional Council at Rondellplatz Department Exhibitions 11d Karl-Friedrich-Str. 17 D - 76133 Karlsruhe

#### Contact to the Regierungspräsidium Karlsruhe\_\_\_\_

Barbara Hauser, Administration, Tel.: +49 (0) 721 / 926 - 4039 Peter Bott, Workshop, Tel. +49 (0) 721 / 926 - 4067 ausstellungen@rpk.bwl.de

#### Appointment overview\_

Deadline for application documents October 01, 2021

Delivery to Karlsruhe dated 07 to 08 March 2022 from 08.00 a.m. to 04.00 p.m.

Opening event with award ceremony Thursday, March 24th, 2022 at 6.00 p.m., Regierungspräsidium Karlsruhe

Exhibition in Karlsruhe March 24 until May 01, 2022

Exhibition in the Museum Schloss Rochsburg May 08, 2022 until July 31, 2022 Vernissage at May 07, 2022 - 5.00 p.m.

#### The following information you will get later\_

- Date info for the deposit of your original
- Invitation to the opening with award ceremony
- Invitation to the vernissage
- Details about the redelivery of your work in Karlsruhe

Our thanks for sponsoring the 2022 European Design Award go to\_

















2022





# Official greetings



Sehr geehrte Damen und Herren,

der Wettbewerb um den Europäischen Gestaltungspreis im Holzbildhauerhandwerk startet in eine neue Runde. Unter der Federführung der Landesinnung

der Holzbildhauer Baden-Württem-berg verbindet das Projekt alle europäischen Länder.

Der Gestaltungspreis macht es möglich, großartige Leistungen zu würdigen. Die Besucherinnen und Besucher bekommen individuelle Arbeiten zu sehen, die sich abgrenzen von der industriellen Massenfertigung.

Handwerkerinnen und Handwerker können so nicht nur auf sich persönlich und ihr Talent, sondern auch auf ihren Beruf aufmerksam machen. Vor allem dem Nachwuchs im Holzbildhauerhandwerk bietet der Wettbewerb die Chance, sich einem großen Publikum zu präsentieren. Die prämierten Arbeiten regen als "Best Practice" zur Nachahmung an und werben für die Ausbildung. Nicht zuletzt fördert der Europäische Gestaltungspreis die Wertschätzung für den Rohstoff Holz.

Das aktuelle Thema lautet "NEUGIERIG AUF MORGEN". Alle Holzbildhauerinnen und Holzbildhauer aus ganz Europa sind zur Teilnahme aufgerufen.

I am convinced, that you all will have good ideas and that you will share them with us.

Please make use of this possibility to show your creativity and your ability to create something special. We are very curious. I wish you success!

Dr. Patrick Rapp MdL Staatssekretär im Ministerium für Wirtschaft, Arbeit und Tourismus des Landes Baden-Württemberg

## **Participation**

### Competition "Europäischer Gestaltungspreis 2022"\_\_\_

An art competition of the Landesinnung Baden-Württemberg for wood sculptors and the young talent wood sculptors on the theme of

#### > CURIOUS ABOUT TOMORROW <

When the Landesinnung started thinking about the motto for the "European Design Award 2022", no one had imagined that a pandemic would turn our lives upside down for so long. Despite restraintand renunciation, hopefully we have learned to make the best of every day and to reconcile ourselves with the unexpected. The motto "CURIOUS ABOUT TOMORROW" reflects this tension.

Woodsculpters chosse their profession by passion. Theay have a high level of creativity, craftsmanship and sensitivity. So we encourage yout tu submit your work to show what can be conjured from wood. With your talent you will help to bring our wonderful craft to the attention of the public.

Your efforts will be rewarded: Awards totaling 16,000 EURO, donated by the Mittelsächsische Kultur gGmbH, by the company ANDREAS STIHL AG & Co. KG and the town of Lichtenstein/Sa. The Staatliche Totto-Lotto GmbH Baden-Württemberg supports with a donation.

#### Who can participate\_\_\_

Sculptors and freelance wood sculptors from all over Europe.

Particularly invited to participate are:

- Members of the State Guild of Wood Sculptors in Baden-Württemberg,
- Members of the Wood Sculptors Association of Switzerland and
- Members of the Corporation des Sculpteurs sur Bois du Bas-Rhin.

The Young Artist Award is open to all people between-16 and 26 residing in an European country, who are training to become a wood sculptor or have completed their training, as well as students at art academies studying the subject of wood sculpture.

Participation is limited to one artwork (max. three years old, max 25 kg). It must not exceed the dimensions  $115 \times 35 \times 35$  cm. The main material is any type of wood, which must be processed with at least 66%.

# **Application**

#### Application procedure\_\_\_\_\_

Please send your entry form with a photo of your work to the office of the Landesinnung der Holzbildhauer Baden-Württemberg in Freiburg (address overleaf). An original of your work is only required for competition stage II.

Closing date: October 1, 2021(date of postmark)

#### 2-stage evaluation procedure\_\_\_\_

Competition Stage I: All submitted works will be evaluated on the basis of the information contained in the entry documents. The best works will be passed to the next stage of the competition.

Competition stage II: All the works that reach this stage are exhibited. The winners will be selected from them.

#### Exhibition and sale\_\_\_\_\_

The works will be exhibited in the spring of 2022 at the Regierungspräsidium Karlsruhe. They will then be presented at the Museum Rochsburg Castle near Chemnitz\* (for dates see overleaf).

A sale during the exhibition is possible. The Landesinnung receives 10% of the sales price of each work. Please take this into account when setting the price. In any case, the exhibit remains part of the exhibition until the end. During both exhibitions the works are insured.

#### Delivery and collection\_\_\_\_\_

Delivery and collection (Karlsruhe in each case) are to be made at your own risk and for your own account.

The Landesinnung will organize the return shipment on request. Preconditions are: Packaging material must be provided at the time of delivery and a fee of 50.00 EURO must be paid before delivery of the artwork to the following account (there is no refund possible):

Account holder is Förderverein Holzbildhauer

IBAN DE 51 6809 0000 0033 9007 08 BIC GENO DE 61 FR 1

The Landesinnung is not liable for any loss or damage in transit.

### **Evaluation & Awards**

#### Evaluation criteria\_\_\_

The jury was composed of representatives of the art, craft, media and business communities. The decisions of the jury are final.

The main evaluation criteria are:

- Content statement
- Selection and use of materials
- Processing appropriate to the material, creative
- Technical, creative and artistic realization
- Overall impression

#### Award ceremony\_\_

The awards will be presented at the opening ceremony of the exhibition:

Thursday, March 24, 2022 - 6 p.m. in Karlsruhe at the Regierungspräsidium, Meidingerhall

#### Award categories\_\_\_\_\_

Category main award - donated by the Mittelsächsiche Kultur gGmbH

1st prize	3.000 EURO
2nd prize	2.000 EURO
3rd prize	1.000 EURO

Category Young Talent Award- donated by the Company ANDREAS STIHL AG & Co. KG, power tools

1st prize	2.500 EURO
2nd prize	1.500 EURO
3rd prize	1.000 EURO

In addition, the Ruth Leibnitz Award 2022\*\* will be presented by the city of Lichtenstein/Sa. for the purchase of an exponate from the other exhibited artworks.

Purchase volume 5.000 EURO

<sup>\*</sup>The organizer of the exhibition at Museum Rochsburg Castle is Mittelsächsische Kultur gGmbH.

<sup>\*\*</sup>With this award the city of Lichtenstein/Sa. fulfills the legacy of an extraordinary woman and artist, who was born in Chemnitz in 1928, who remembered her Saxon roots until the end of her life. The jury of the city of Lichtenstein/Sa. will decide on which exponate to purchase.